

LUKE DIXON

Projects, Plays and Events Directed

ALICE (Carroll; Wilde Theatre, Bracknell; 1985)
BARTHOLOMEW FAIR (Jonson; Swan Theatre, Worcester; 1986)
A MIDSUMMER NIGHT'S DREAM (Shakespeare; Astor Theatre, Deal; 1987)
JESUS CHRIST SUPERSTAR (Webber; Theatr Y Werin, Abersytwyth; 1987)
HIPPOLYTA'S WEDDING (devised; Deal Pier; 1987)
BLOOD BROTHERS (Russell; Theatr Y Werin, Abersytwyth; 1987)
OLIVER! (Bart; Theatr Y Werin, Aberystwyth; 1988)
PERICLES (Shakespeare; Deal Castle; 1988)
BRIEF ENCOUNTER (Coward; world premiere, British tour; 1989)
BEAUTY AND THE BEAST (Greig; world premiere; Taunton & Theatr Y Werin; 1988)
ROMEO AND JULIET (Shakespeare; Walmer Castle; 1989)
IN AT THE DEEP END (devised; Brewhouse, Taunton; 1989)
SNOWELLA (Fletcher; world premiere, London Bubble; 1989)
THE SEVEN AGES OF MA'AM (Greig; world premiere; Walmer Castle; 1990)
THE WINTER'S TALE (Shakespeare; Walmer Castle; 1990)
VOYAGE TO ATLANTIS (devised; Brewhouse, Taunton; 1990)
LOVE AND THE REVOLUTION (Brecht; Berliner Ensemble; 1990)
THE GOLEM (devised; Theater Brostowska, Manchester, London, Prague, Bratislava; 1992)
AGE OF THE SAINTS (devised; Dublin & Aberystwyth; 1991)
DR. FAUSTUS (Marlowe; Deal Castle; 1991)
SALOMÉ (Wilde; Theatre Museum, London; 1991)
THE SNOW QUEEN (Andersen; Theatre Museum, London; 1991)
CINDERELLA (Perrault; Theatre Museum, London; 1992)
FANNY HILL (Cleland; Boulevard Theatre, London; 1993)
ALADDIN (Les Miller; Inner City Theatre, Chat's Palace, London; 1993)
STAIRWAY TO HEAVEN (Greig; Shared Experience Theatre; 1993)
MACBETH (Shakespeare; UK, Czechoslovakia, Russia, Canada; 1993 – 96 / 2000)*
SINGING THE BODY ELECTRIC (devised; Serpentine Gallery, London; 1994)
MISS JULIE (Strindberg; UK; 1994)*
DUKE BLUEBEARD'S CASTLE (Balazs; British premiere; London; 1995)*
THE EPPING PASSION (from Medieval mysteries; St John's Church, Epping; 1995)
A MIDSUMMER NIGHT'S DREAM (Shakespeare; UK, France; 1995)*
THE TEMPEST (Shakespeare; UK; 1996)*
IT'S A WONDERFUL LIFE (devised; Marylebone Station, London; 1996)
THE LITTLE MATCH GIRL (Dixon, Hume, Lewis; The Bull, Barnet; 1996)
HAMLET (Shakespeare; UK, France, Germany; 1997)*
TWELFTH NIGHT (Shakespeare; UK, Poland, France; 1997 & 2001)*
EMINENT VICTORIANS (Dixon, Hume, Lewis; London; 1998)
SURVIVORS (Delbo; British premiere; UK; 1998)*
WOZA SHAKESPEARE! (Shakespeare; The Barn, Port Elizabeth; 2000)

AS YOU LIKE IT (Shakespeare; UK, South Africa; 1999)*
 AT BREAK OF DAY (Greig; world premiere; UK, Hong Kong, South Africa; 2000)*
 BERLIN BRECHT (Brecht; London; 2000)*
 CASANOVA (devised; London; 2000)*
 FAUST/us (Goethe & Marlowe; UK, Spain; 2001)*
 SICK HEART (devised; UK, Canada; 2001)*
 LA PUCELLE (devised; UK; 2002)*
 COCHRANE CONFIDENTIAL (Burlesque and Cabaret nights; London; 2005 – 2007)
 PERICLES (Shakespeare; South Africa, UK; 2003 – 04)*
 FARAWAY NEARBY (devised; Canada, UK, South Africa; 2005)*
 UNCLE VANYA (Chekhov; Canterbury Festival; 2006)*
 FOUR ONE ONE (Ebony A. White; Royal Commonwealth Society London; 2007)
 WAR IN A TIME OF LOVE (Neziraj; UK and Kosovo; 2007)
 SUMMER / NIGHT / DREAM (devised and Shakespeare; UK; 2007 – 08)*
 THE LUCKLESS ANGEL (verbatim, Müller; UK premiere; Soho Theatre London; 2008)
 BLUE WEDDING (Sprinkle, Stephens et al; Oxford; 2009)
 INFINITE VARIETY (devised; Whoopee Productions, New Players Theatre London; 2009)
 BLEU (devised; Colchester Arts Centre, Kings Place; 2010)*
 CONGO STORIES (devised; Soho Theatre; 2010)
 SHREW (after Shakespeare; UK; 2010)
 A MIDSUMMER NIGHT’S DREAM (Shakespeare; Manville Theatre, South Africa; 2011)
 TRIUMPHANT DESIRE (Berber, Landau et al; Shunt, King’s Place etc; 2011)*
 SWEETNESS & LIGHT (devised; Conway Hall, Colchester Arts Centre etc; 2012)
 SURVIVORS (Delbo; Institute Français London; 2013)
 DANCING & LIGHT (devised; Conway Hall etc; 2013)
 A SUMMER OF ECOSEX (with Stephens & Sprinkle; Bourges, Colchester, London; 2014)
 PARADE (devised; London; 2014)
 CORPUS - WRITINGS ON THE HUMAN BODY (Performance installation; London; 2014)
 THE GOLEM (Waring; London, Edinburgh, Brighton and tour; 2015-17)
 LIGHT BEHIND BARS (devised; London; 2015)
 THE CHERRY ORCHARD (Chekhov; London; 2015)
 LE GRAND MEAULNES (with Tyrone Landau, after Fournier; London; 2016)
 WAGGLEDANCES (devised; London; 2017)
 ECOSEXY SHAKESPEARE (cabaret piece with Annie Sprinkle; Santa Cruz; 2017)

*theatre nomad

LUKE DIXON

Publications

Twice awarded John Bourne Memorial Award by Society of Newspaper Editors for arts journalism.

Weekly writer on theatre throughout lifetime of *City Limits* 1981 - 93

Contributing Editor *Performance Magazine* the UK-based European cross-artform journal and the key UK Live Art/Performance magazine from the late 1970s through to the early 1990s. Now historic, it holds within its 70 or so issues an unmatched history, development and account of UK Live Art over that period, and is crucial to the subject area. Archived here:

<http://www.thisisliveart.co.uk/projects/performance-magazine-online/>

Contributing Editor *The Erotic Review* 2007 - 2009

Academic and related publications include:

Gender Schema Theory and the Actor,
Łódź University Press, 1999

Shakespeare in Africa,
African Theatre in Development, Indiana University Press, 2000

As You Like It in Klipplaat,
Shakespeare in Southern Africa, Rhodes University Press, 2000

Multi-Lingualism in the Performance and Teaching of Shakespeare,
Shakespeare in Southern Africa, Rhodes University Press, 2001

Teoria schematu płci kulturowej a postać aktorska,
Gender Dramat Teatr, Rabid, Kraków, 2001

Foul Papers of the Township,
Shakespeare in South Africa, Rhodes University Press, 2003

Kwoto, Young People's Theatre in the displaced people's camps of Khartoum,
African Theatre, African Academic Press/James Currey, 2006

Searching for Tribal Wrestlers,
Overseas, London, 2006

No Limits,
Total Theatre, London, Vol 19, Issue 3, Autumn 2007

Can Theatre Change The World?,
Total Theatre, Winchester, Vol 21, Issue 1, Spring 2009

War and Theatre,
co-editor and contributor of volume of Journal of War and Culture, 2011

Suspended,
contributor to book on work of Natasha Davis, 2013

Books:

Play-acting, a guide to theatre workshops

Methuen, London, 2003; Routledge, New York, 2005

A clear, incisive and inspirational book. - John Fox, Welfare State International

This book is an effective introduction to theatre interaction in which technical accuracy promotes individual inventiveness. - Eugenio Barba

The Good Audition Guides to Shakespeare

Four volumes

Nick Hern, London, 2009 & 2012

Sparky, useful new books - Susan Elkin, The Stage

Extremely useful resources to help both teachers and students...comprehensive and easily accessible – Rod Dungate, Reviewsgate

Making Solo Performance

(with Sean Bruno)

Routledge, Abingdon, 2014

A welcome addition to an actor's bookshelves - The Stage